

higher education institutions for the past decade. His many examples of leadership off campus include work with the Piedmont Triad Development Corporation, the Center for Creative Leadership, the Piedmont Triad Research Park and the Knight Commission on Intercollegiate Athletics.

- PUBLIC SERVICE:** James E. Holshouser, Jr. of Southern Pines became the first Republican governor of North Carolina in the 20<sup>th</sup> century upon his election in 1972. He was also the century's youngest Tar Heel governor. His accomplishments in office include consolidation of the state university system under the Board of Governors, capital improvement funding for the community college system, statewide enrollment for kindergarten and establishment of health clinics in rural areas not served by local physicians. After leaving office, he returned to the practice of law, and was elected to the Board of Governors of the University of North Carolina, where he still serves as member emeritus.
- PUBLIC SERVICE:** Roy Parker, Jr. of Fayetteville has been covering North Carolina news for more than 50 years, writing for every type of newspaper from small weeklies to major dailies. His career led him to Washington, D.C., where he served as the Washington correspondent for the *News and Observer* from 1963 to 1972. That year, he returned to North Carolina as the press secretary for Hargrove "Skipper" Bowles' campaign for governor. After the campaign, Parker became the founding editor of *The Fayetteville Times* in 1973. Parker wrote the newspaper's book column for 25 years and worked as a contributing editor until his retirement in 2001.
- FINE ARTS:** William T. Williams of New York City was born in 1942 in Cross Creek, now part of Fayetteville. Williams' paintings are in noted collections, including the Museum of Modern Art, the Library of Congress, the Whitney Museum, and corporations such as Chase Manhattan Bank. Williams' talent has garnered many awards, including a John Simon Guggenheim Fellowship and two awards from the National Endowment for the Arts. He was also the first African American contemporary artist to be included in the 1986 edition of the legendary reference work, "The History of Art" by H. W. Janson.
- LITERATURE:** Emily Herring Wilson of Winston-Salem is a writer who focuses attention on the importance of lives of women, their overlooked moments, and their contributions through her poetry, nonfiction and teaching. She studied poetry with Randall Jarrell at Woman's College of the University of North Carolina (now UNC Greensboro), graduating in 1961. She earned her master's degree in 1962 from Wake Forest University, where she taught for